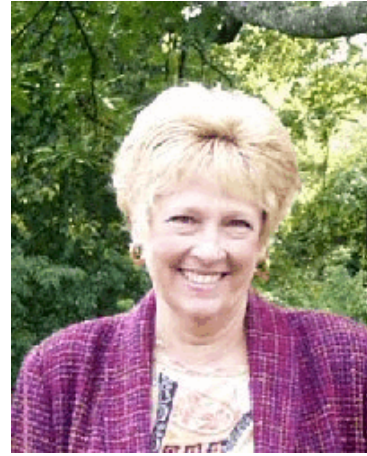


Julia Zgliniec

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Introduction

A lifelong love of art and handwork has led to a career as a professional quiltmaker, instructor, designer, and appraiser, certified by the American Quilter's Society. Although I was taught to sew by my grandmother at an early age, it was not until an adult education class in quilting in 1982 that these loves came together.

Employment

After completion of my degree in Medical Technology, I worked in two different hospital laboratories in the metropolitan Detroit area. Since moving to California in 1973, I have not worked in this field. I have, however, worked in the teaching/textile field.

Job Title

Years Employed

Adjunct Faculty Palomar Community College San Marcos, California 1987 - 2000

I taught Quilt making in the Community Education Department. I have also taught in the Venture Program, a fee based program run by this same department.

JOB TITLE- INSTRUCTOR

(1985 -)

,Since 1985, I have taught classes for quilt shops in Southern California and given numerous lectures, programs and workshops for quilt guilds in both Southern and Northern California and elsewhere. In the last few years I have expanded my teaching to include national shows such as the show of The American Quilter's Society in Paducah , KY, The National Quilter's Association, Riverside, CA, and Quilt Utah, Salt Lake City, UT (1997).

I have taught professional development classes for PAAQT (Professional Association of Appraisers - Quilted Textiles) and for ISA on appraisal topics.

JOB TITLE - CONCEPT / TEXTILE DESIGNER

YEARS EMPLOYED (1991 - 94)

South Sea Imports Division of MM fab

Compton, California

My friend and I designed 5 lines of Reproduction fabric, enabling today's quiltmaker to create the look of antique quilts.

Education

BACHELOR OF SCIENCE DEGREE IN MEDICAL TECHNOLOGY

YEARS (1965 - 69)

Kent State University

Kent, Ohio

INTERNSHIP IN MEDICAL TECHNOLOGY

YEARS ATTENDED (1969 - 70)

The Cleveland Clinic

Cleveland, Ohio

TEACHING CREDENTIAL

YEAR (1987)

Palomar Community College

San Marcos, California

APPRAISER CERTIFICATION

YEAR (1991)

The American Quilter's Society

Paducah, Kentucky

Skills

- Broad background of quilting skills and teaching experience
- Good communication skills
- Comfortable meeting new people and in unfamiliar situations
- Appraisal experience since 1990

Professional Affiliations

- American Quilter's Society
- American Quilt Study Group - Member of the Board of Directors including Treasurer - served 2005-2010
- Back Country Quilter's Guild
- California Heritage Quilt Project - (former member, no longer active)
- Canyon Quilter's Guild
- Professional Association of Appraisers of Quilted Textiles - Charter Board member and Past President
- Quilt San Diego - Visions (Charter Board Member) - Past President

Exhibition And Publication History

My work has been exhibited in the following shows:

- San Diego Quilt Show
- Valley Quilter's Show, Hemet, CA
- Inland Empire Show, Riverside, CA
- Flying Geese Quilter's Guild, Irvine, CA
- Capitol City Quilt Festival, Sacramento, CA, 1986
- Show Case, Southern California Quilter's, 1986 Quilt Market, Los Angeles, CA
- San Diego Art Walk, April 1988
- The 1989 Hoffman Challenge Tour
- The American Quilter's Society Show, Paducah, KY, 1990, 1997, and Faculty Exhibit in 1996
- Pacific International Quilt Festival, Palm Springs, CA, 1996
- Visions - 1996 - Educational Exhibit
- 2001 Pilgrim/Roy Invitational Challenge, Opening at the AQS Show, Paducah, KY.
- Fiber Of Coronado - Quilt Visions Members Invitational Exhibition Nov 2003, Coronado, CA
- American Quilt Study Group - Two color Challenge - Portland, OR 2004
- Quilter's Hall of Fame, Marian IN, - July 4, 2005 - Oct. 22, 2005
- American Quilt Study Group - Pre 1840 Quilt Study - 2006
- American Quilt Study Group Star Study - 2010

My work has been included in the following publications:

- *Quilter's Newsletter Magazine:*
 - May, 1987 - "Beyond Providence"
 - Nov/Dec, 1987 - "The Holly and The Ivy"
 - Jan 1988 - "Charmed Ogee"
 - Dec 1994 - "Layers of Excellence" - The Visions Community Quilt
- *Traditional Quiltworks*
 - Nov/ Dec 1989 - "Julian Pine Tree"
- *American Quilter*
 - Winter 1993 - "Imprint Of an Earlier Era: Authentic Prints" by Dianne Kernell
- *Quilt Challenges* - c. 1991 - Betty Boink Publishing.
- *The Classic American Quilt Collection - One Patch.* 1995. Rodale Press, Inc.
- *Fast and Fun Machine Quilting* - c.1998 - Rodale Press, Inc.
- *Design Essentials* - c.1998 Lorraine Torrence - That Patchwork Place, Inc
- *American Quilter* - Winter 1999 - "Whole-Cloth Techniques By Machine" by Julia D. Zgliniec
- Work to appear in 2 new publications by Jan Krentz for C&T.
- *Stars* - A Study of 19th Century Star Quilts by the American Quilt Study Group